

Part-time MA Degree Programme

2006/2007 COURSE INFORMATION

Environmental Science

al Science Literature Management Scottish Cultural Studies

Economic Studies

History

International Business

Philosophy

Human Relations & Counselling Skills

Contemporary European Studies

2006 2007



"The work can be tough, especially in the first few weeks when everything and everyone seems very strange; but new friends are soon made, new situations become familiar and suddenly new ideas seem to click into place...."

The University of Dundee is pleased to offer a flexible part-time degree programme. This attractive programme enhances our already flexible approach to part-time study within the Faculty of Arts and Social Science. Building upon the strength of our existing part-time day and evening courses we are now able to offer students real flexibility of choice in both subject modules and timetable of study.



Through the introduction of greater flexibility of choice we are continuing a long held tradition of attracting a diversity of students from a wide range of backgrounds within the local community. We pride ourselves in treating students as individuals and in striving to meet their needs and requirements.

Faculty of Arts and Social Sciences

The Faculty of Arts and Social Sciences has a long and successful history of providing a more flexible approach to studying. This has attracted large numbers of mature students and students who wish to study on a part-time basis. The commitment and success of these students has encouraged the Faculty to extend the opportunities available through the development of an expanded evening provision and the integration of day and evening courses.

Students who enrol on the part time programme will be fully matriculated University students with the Faculty of Arts and Social Sciences.

We invite you to be part of the Faculty of Arts & Social Science and extend to you a very warm welcome.

What do we offer

We offer students the opportunity of studying individual subject modules that can lead to a recognised undergraduate qualification, e.g. Certificate or Diploma in Higher Education or MA Degree.

We also offer students who have been away from study for some time or who have no formal qualifications the opportunity to study for an accredited undergraduate programme "Introduction to Arts and Social Science" which has been specifically designed to meet their needs. See page 4

Our increased flexibility of choice for students means that you can accumulate credits at a pace and in subjects to suit your own needs and interests. Credits can be built upon and may lead to a Higher Education qualification.

Students will be offered advice and guidance on the selection of our courses, which will allow them to put together a coherent and individual programme of study to suit their particular interests. Choices can be made from both our day and evening undergraduate module provision. (see Module listing). There are no formal admissions requirements for entry onto our part time degree programme. We do however offer guidance to all students regarding the suitability of course choices, especially for those students who have been away from study for some time.

How are subject modules taught

The part-time MA Degree programme offers a variety of different subject modules. Each tutor will have different styles and methods and all the teaching is based on the belief that learning can only occur in a relaxed, though structured atmosphere and with a respect for the opinions and qualities of all the members of the class. As well as learning about the subject chosen students will also be given help in developing appropriate study skills and exam preparation. Examples of some of the teaching methods include lectures, tutorials in which students and tutor discuss key aspects of the course, seminars where students might be asked to make a small presentation, workshops where students are asked to work together to solve problems, group working and individual study.

How are subject modules assessed?

Each subject module will use a range of different methods to assess student progress. Assessments tend to fall into two categories, continuous course work and a final examination. The continuous course work may take the form of essays, report writing, seminar presentations and in the case of language classes, oral presentations. Many of our 'level one' modules are assessed entirely by continuous assessment.

How do credits fit together?

Modules are all credit rated. Credits are built up by successfully completing a number of modules, which are self-contained blocks of study. Each module is worth a certain number of credits, normally 10, 20, 30 or 60 credits.

Modules are also categorized by 'Level' of study. We offer modules at level one, level two and level three. By accumulating the appropriate number of credits at the relevant level students can work towards the award of Certificate, Diploma or Degree.

Certificate of Higher Education

We offer three specific Certificate awards:

- Certificate of Higher Education in Scottish Cultural Studies
- Certificate of Higher Education in Arts and Social Sciences.
- Certificate of Higher Education in Town and Regional Planning

To achieve either of these awards students have to gain 120 credits at level one. In the case of the Scottish Cultural Studies Certificate students have to follow a prescribed number and range of modules, selected from the evening provision. (see evening course information for more details). Students who wish to study for the Certificate in Town and Regional Planning would study modules offered **only** in the daytime provision. (see daytime course information).

Diploma of Higher Education in Arts and Social Sciences

Students would need to gain 240 credits to achieve this award, of which a minimum of 80 credits will be at level 2.

Information

".....being through a different experience like University inevitably brings personal change. I feel more confident when approaching new situations and more relaxed about life generally - both as important as any degree. In a few years essays, tutorials and exams will be forgotten but the feeling of confidence and sense of achievement will never be lost." Jan M (age 35)

MA Degree, Arts and Social Sciences

Students would need to gain 360 credits to achieve this award, of which

- a minimum of 80 credits will be at level
 2 and
- a minimum of 60 at level 3.

MA (Hons) degree, Arts and Social Sciences (see note below)

Students would need to gain 480 credits to achieve this award, of which

- a minimum of 80 credits at level two
- a minimum of 120 credits at level three

Note: students are only accepted for honours at the discretion of the subject department. Honours courses are only offered in the day-time programme. Specific guidance and advice on course choice is essential for any student wishing to embark on an honours programme of study.

Transferable Credits

All Scottish universities use a credit system in their undergraduate degree programmes. Students who accumulate credit at this University may be able to use that credit towards qualifications offered at other universities. Likewise any student who has already accumulated credit, either at this University or other Higher Education Institutions, may be able to use some or all of that credit towards our MA degree programme. There is a formal agreement between this University and the University of St Andrews regarding reciprocal recognition of courses. Our part time degree co-ordinator would be happy to discuss this with you.

When and where do I study?

Three options are available for students wishing to study for a MA degree on a part time basis.

- You can study modules selected entirely from the evening programme.
- 2. You can study modules offered within the day-time programme
- You can choose selected modules from both the evening and day programme (subject to the advice and guidance of the part time degree co-ordinator)

Semester Dates

Freshers week

Saturday 9th September 2006

Semester One

Monday 18th September - Friday 15th December 2006

Semester Two

Monday 15th January 2007 - Friday 25th May 2007 (Easter vacation Mon 2nd April -Friday 20th April 2007)

Where are classes held?

Most of the classes will be held within the Tower Building, which is situated on the Perth Road, Dundee. Details of individual course arrangements will be provided on matriculation.

Student Facilities and Services

The integration of Student Services in April 2002 brought together the Student Advisory Service, Chaplaincy, Counselling Service, Careers Service, Health Service, Disability Support Service, Access Centre, Nursery and Music Coordinator into one group.

In drawing together a wide range of professional skills the aim is to build on the current high quality support available to students and develop strategically to meet the needs of an increasingly diverse student body. Student Services are here to support students who have personal, financial, health, disability or work related problems. But Student Services also seek to help all students to learn the personal skills they need to build the lives and careers they want for themselves, from problem solving to understanding teams, from mental wellbeing and coping with stress to self presentation at interview. Being at University is about seeking out and responding to opportunities in all spheres of life, not just academic work, and Student Services support that search whether things are going well or not so well.

Each unit has a web site containing information and contact details - these can be accessed via http://www.dundee.ac.uk/studentservices/

Disabled Access

Most Arts and Social Science courses are held in the University Tower Block, Nethergate, which has disabled access (to the rear), lifts and toilets. If you have a disability that you think may affect your participation please contact the part time degree co-ordinator, who will be happy to discuss your particular needs and where appropriate put you in touch with our support services.

The University Library

The University library has seven principal sites, including the Main Library in the heart of the campus and next to the Students' Association.

The Library provides the University community with facilities and resources for study and research and around 12,000 people use the various libraries.

For those who prefer to study elsewhere an increasing number of facilities and resources are available in electronic format and can be accessed through the Library's web pages. For example, at any computer with internet access, library users can check and renew books issued to them through the online library catalogue.

The Library organise tours and produce a range of leaflets to introduce students to the Library facilities and services.

All part time students will have full access to the undergraduate facilities offered by the Library and a library tour will be organised as part of the induction session.

IT Suites and Facilities

The University has IT Suites on all campuses. The ten IT suites on the main campus contain several hundred PCs connected to the campus network, giving access to a wide range of software and printing facilities. Most IT suites are available on open access and several are open until late in the evening and at weekends during term time.

Compulsory IT Induction sessions will be held at the beginning of the academic year. These sessions allow you to familiarise yourself with the University's IT facilities, will provide an opportunity for you to increase your IT skills and will provide you with your user account and password.

Information

Dundee University Students Association (DUSA)

As a fully matriculated undergraduate student you will automatically become a member of the students association. This entitles you to use the Sports Union and the recreational facilities.

Parking

There are no parking restrictions on those attending evening classes in the University. Daytime parking facilities within the University precinct are strictly limited and we are unable to accommodate those participating in our daytime courses. Special effort, however, is made to assist those with a particular need and a temporary permit may be obtained by contacting the appropriate programme secretary.

Refreshments

The Tower Cafe, on the tenth floor of the University Tower Block, is open to all students and members of the public from 9.00am to 5.00pm during term time. The cafe serves coffee, tea, soft drinks and a range of salads, snacks and hot meals. Hot and cold drinks are available from the vending machines on the first floor, conference suite.

Bookshops

Where course descriptions mention textbooks, the following bookshops have been given the information and you should find that books are held in stock.

Ottaker's Booksellers

Unit 5, 80 High Street DUNDEE Tel: 01382 223999

John Smith & Son College Green

Perth Road, DUNDEE Tel: 01382 202790

Waterstones

35 Commercial Street DUNDEE Tel: 01382 200322

Enrolment

Entry Qualifications

Students should normally be over 18 years of age. All our level one accredited modules are open to all students, regardless of educational background.

Students who wish to enrol on level two or level three modules should preferably be able to demonstrate evidence of recent study and/or an ability to undertake undergraduate level of study e.g. other evening/day classes recently studied. In some cases there may be a specified prerequisite requirement for entry into a module e.g. the 'equivalent' level one module should be studied before entry in the level two module. All students however

will be treated on an individual basis and their particular circumstances taken into consideration. If you would like any advice or guidance on selecting your own individual programme of study please do not hesitate to contact the part time degree co-ordinator, who will be happy to speak to you.

Fees and Financial Assistance

The cost for each module is normally

10 credit module - £98
 20 credit module - £195
 30 credit module - £293

Exceptions to this are

the Counselling Modules fee - £325

Assistance with Fees

If you are currently on a low income or are unemployed you may be eligible for a free place on any of the listed modules. Fee waiver application forms are available on request.

Part time students can apply to the Students Award Agency for Scotland for a part-time loan. Currently a loan of £500 is available for students who are studying the equivalent of 50% of a full time programme. This is a means tested loan.

Arrangements to allow students to pay for fees in instalments are also available.

Payment of fees

You can arrange to pay your fees either by Direct Debit or as one full payment. If you choose to pay in full you will be sent an invoice by our Finance Department during the semester that your module is taught. If you choose to pay by Direct Debit you will be asked to fill out a Direct Debit form at time of matriculation and will be required to pay three equal payments per semester.

Refunds

If a course is full or cancelled, your fee will be refunded in full. Otherwise, refunds will only be made if students withdraw on medical grounds or if they are moving away from the area. In this case, the refund will be subject to a minimum administrative charge of £8 per fee. All claims for refunds must be made in writing to the part-time degree co-ordinator. Claims must be supported by written evidence.

Matriculation and Induction sessions for part-time undergraduate students

All students will be required to attend the University to formally matriculate for their course. Matriculation will take place in Freshers week prior to the start of Semester one. Information about matriculation and IT induction will be sent out to students prior to Freshers week.

Personal Induction for Part-time Students

As a new student studying part-time, you will be eager to make the best use of your study time. In the PIPS programme we offer you a number of opportunities to work on the learning skills necessary for university study so that you use your time well by learning efficiently and effectively at the University of Dundee. This will take the form of a series of workshops which will help you with...

- Learning to learn for university
- Induction into the University IT system
- Keyboard skills
- Using the skills website, Advance@Dundee
- Effective library research skills
- · Effective listening skills
- Reading strategies for higher education
- Academic writing essays, reports, projects
- Approaches to revision
- Exam strategies

The PIPS workshops are run by teaching staff from the University's Learning Enhancement Unit who all have considerable expertise in introducing students to the requirements of higher education and especially in the academic literacies which are a key element to your successful study at university.

IT induction is compulsory for all users of University IT facilities. If you have a problem with the timing of this session, then please contact Lynne Elder, the PIPS Secretary.

Workshops include:

- Information Gathering & Processing Saturday 23 September 2006, 9.30-11.30am
- Academic Writing Saturday 14 October 2006, 9.30-11.30am
- Exam Revision & Strategies Saturday 18 November 2006, 9.30-11.30am

For further information about these and other workshops contact Mrs Elder, tel 01382 384935

If you would like further information or application details, please contact:

Lily Forrester
Co-ordinator & Adviser of Studies
for Part-Time Students

Flexible and Advanced Entry Unit Centre for Learning and Teaching University of Dundee DUNDEE DD1 4HN

Tel: 01382 384672/384935 E-mail: l.a.forrester@dundee.ac.uk



Day-Time Module Listing

Due to the wide range of course modules on offer during the daytime we have listed only the subject areas offered within each level of study. Each subject, at levels one and two, comprise two or more modules e.g. module (A) and (B). Normally it is expected that a student would study for module (A) before module (B), however exceptions may be made at the discretion of the part time degree co-ordinator.

A brochure containing information about the content of individual subject modules is available on request to the part time degree co-ordinator.

Level One Subject Areas

- **Economic Studies**
- **English Literature Environmental Science**

- Geography Communications and IT
- Mathematics
- History
- Philosophy
- Practical French, German, Spanish
- **Psychology**

Introduction to Arts & Social Science Programme

The Introduction to Arts & Social Science is a programme specifically designed for people who have been out of education for some time. This programme consists of four separate modules each worth 10 credits at Level 1. Credits obtained from this course can be used towards the MA degree award. The course is offered on Tuesdays as follows:

Semester One 19 Sept. to 5 Dec. 2006

9.30am - 11.30am AG11050 English

1.30pm - 3.30pm AG11051 Geography

Semester Two 16 Jan. to 24 April 2007

9.30am - 11.30am AG12053 Philosophy

1.30pm - 3.30pm AG12052 History

English - Chris Murray Geography - TBA

Philosophy - Kurt Brandhorst

History - Tony Parker, Megan Ferguson

Certificate of Higher **Education in Town** Planning/Environmental Management

Students with an interest in Town Planning or Environmental Management can choose to study for the named award of Certificate of Higher Education in Town Planning /Environmental Management. To achieve this award students are required to gain 120 credits. Students will study six level one course modules, namely:

Level Two Subject Areas

- **American Studies**
- Contemporary European Studies
- **Economic Studies**
- **Environmental Science**
- **Financial Economics**
- Geography
- Mathematics
- Philosophy
- **Politics**
- Psychology
- **Planning Perspectives**
- Design and the Environment
- Sustainable Development and the
- **Environmental Law and Economics**
- **Urban Structure**
- Land and Property Development

Timetable - Daytime Classes

LEVEL ONE MODULES ONLY

Module Listing Codes

Arts General:

AG11022 Personal Academic Student

AG11025 Communications and Information Technology

The Changing World Order

Economic Studies:

EC11002 **Global Economic Perspectives** EC12003 Foundations of Economic

Analysis

English:

AG12024

EN11001 Ways to Read FN12002 Ways to Argue

EN11003 Reading the Screen

Environmental Management:

TO11003 Sustainable Development & the Environment

TP12004 Countryside Planning and Management

Environmental Science:

EV11001 The Physical Environment EV12002 **Environments for Life**

Geography:

GE11001 A World in Crisis? A World of Plenty? GE12002

Level Three Subject Areas

- **American Studies**
- **Business Economics with Marketing**
- **Contemporary European Studies**
- English
- **Environmental Science**
- Financial Economics
- Geography
- History
- Mathematics Philosophy
- **Politics**
- Psychology

History/Scottish Historical Studies:

The Making of the British HY11003

Atlantic Empire

HY12002 Creation of Modern Scotland

Mathematics:

MA11001 Mathematics 1A MA12001 Mathematics 1B

EG11003 Sci & Eng Mathematics 1A

Sci & Eng Mathematics 1B EG12003

Philosophy:

PI11003 Reading & Thinking Philosophy Foundations of Modern PI 12004

Philosophy

Politics/International Relations:

PO11001 Politics & Public Policy PO12002 Political Ideologies

Psychology:

PY11001 Introductory Psychology: 1 PY12002 Introductory Psychology: 2

Practical Languages:

PF11003

(PF11001) Practical French (Intensive)

PG11003 Practical German (Intensive)

PS11003

(PS11001) Practical Spanish (Intensive)

PF12004

Practical French (Intensive) (PF12002)

PG12004 **Practical German**

PS12004

Practical Spanish (Intensive) (PS12002)

Town & Regional Planning:

TP11001 **Planning Perspectives** TP12002 Design & the Environment

Where possible classroom timetables have been arranged so that students should only need to attend class on two days per week.

Day-Time Module Listing

Semester 1	Monday	Tuesday	Wednesday	Thursday	Friday
9 - 10 am	AG11002	TP11003	AG11002	AG11022	
10 - 11 am	GE11001 EG11003	GE11001 EG11003	AG11025 EG11003	GE11001 EG11003	EG11003
11 - 12 am	EC11002 EN11001	EC11002 EN11001**	PY11001 TP11001	EC11002	MA11001 PO11001
12 - 1 pm	HY11001 TP11003	EN11001**	TP11001 EN11003	TP11001 PF11001/11003* PG11003* PS11001/11003*	PF11001/11003* PG11003* PS11001/11003*
1 - 2 pm	EV11001 MA11001 PF11001/11003* PG11003* PS11001/11003*	HY11003 MA11001 TP11003	EV11001 MA11001	EV11001 MA11001	EV11001 EG11003 PF11001/11003* PG11003* PS11001/11003*
2 - 3 pm	PI11003	PI11003		PO11001	PO11001
3 - 4 pm	PF11001/11003* PG11003* PS11001/11003*	PY11001			
4 - 5 pm	EN11001			PY11001	

Additional Timetabled Classes:

AG11025 Workshops Thursday 2-5 (Any 1hr) AND Friday 9-1 (Any 1hr)

EN11003 Seminar Friday 9-11 or Friday 2-4 EV11001 Practical Tuesday 2-4 or Tuesday 4-6 **GE11001 Practical** MA11001 Workshop

Thursday 2-6 (Any 2 hrs) Monday 3-5 or Tuesday 3-5 One of: Mon, Tues, Wed or Fri 12-1; Thurs or Fri 3-4 PY11001 Practical

TP11001 Practical Friday 9-11 TP11003 Practical Monday 3-5

*Language Classes 4 or 5 hours in total, timetable depends on level

and group

**Seminars See department for alternative seminar times

1. Timetable Clashes

Students wishing to take combinations of subjects apparently blocked by the timetable should consult their Adviser of Studies. Alternative possibilities MAY exist in some cases.

Additional Timetabled Classes (eg - tutorials/seminars)

Alternative arrangements can often be made where these clash with

Location of Classes

For location of classes consult Departmental Notice Boards.

Semester 2	Monday	Tuesday	Wednesday	Thursday	Friday
9 - 10 am	AG11002	TP12004	AG11022	AG11022	AG12024
10 - 11 am	GE12002	GE12002	AG12024	GE12002	AG12024
	EG12003	EG12003	EG12003	EG12003	EG12003
11 - 12 am	EC12003	EC12003	PY12002	EC12003	MA12001
	EN12002	EN12002**	TP12002		PO12002
12 - 1 pm	HY12002	EN12002**	TP12002	TP12002	
	TP12004		EN11003	PF12002/12004*	PF12002/12004*
				PG12004*	PG12004*
				PS12002/12004*	PS12002/12004*
1 - 2 pm	EV12002	HY12002	EV12002	EV12002	EV12002
	MA12001	MA12001	MA12001	MA12001	EG12003
	PF12002/12004*	TP12004			PF12002/12004*
	PG12004*				PG12004*
	PS12002/12004*				PS12002/12004*
2 - 3 pm	PI12004	PI12004		PO12002	
3 - 4 pm	PF12002/12004*	PY12002			
	PG12004*				
	PS12002/12004*				
4 - 5 pm	EN12002			PY12002	

Additional Timetabled Classes:

EN11003 Seminar Friday 9-11 or Friday 2-4 EV12002 Practical Tuesday 2-4 or Tuesday 4-6 **GE12002** Practical Thursday 2-6 (Any 2 hrs) Monday 3-5 or Tuesday 3-5 MA12001 Workshop

PY12002 Practical One of: Mon, Tues, Wed or Fri 12-1; Thurs or Fri 3-4 Friday 9-11 TP12002 Practical

TP12004 Practical Monday 3-5

*Language Classes 4 or 5 hours in total, timetable depends on

level and group

**Seminars See department for alternative seminar times

The above timetable may be subject to minor alterations on a year to year basis, and students would be advised to check, at the time of matriculation, the current class times, with the adviser of part time studies.

NOTES

1. Timetable Clashes

Students wishing to take combinations of subjects apparently blocked by the timetable should consult their Adviser of Studies. Alternative possibilities MAY exist in some cases.

Additional Timetabled Classes (eg - tutorials/seminars)

Alternative arrangements can often be made where these clash with lecture hours.

Location of Classes

For location of classes consult Departmental Notice Boards.

The Timetable for subjects offered at level two, three and four is available on request from the part time degree co-ordinator, Faculty of Arts and Social Sciences.



course code sem credits @ level fee (non-accred)

COUNSELLING

HUMAN RELATIONS AND COUNSELLING SKILLS

This programme of modules is designed to link with each other and enables students to extend their communication skills using a counselling approach as well as to assist people working in specific fields to be able to feel more confident in their ability to build relationships with their client group. Level 1 modules have a SCOTCAT rating of 20 points. Level 2 modules have a rating of 10 SCOTCAT points each. You can also take the modules without being assessed.

Level 1 Module 1 is the foundation module giving a theoretical grounding in four counselling approaches with opportunity to practice active listening skills. Level 1 Module 2 takes a more focused look at the theoretical aspects and the practical work.

Level 2 Modules 1, 2 3 and 4 provide a more targeted approach to aspects of client work. Modules 3 and 4 are available this academic year with modules 1 (Beginnings, Middles and Endings) and 2 (Working with People who Self-Harm or Self-Injure) offered in academic year 2007/08.

Semester One

Certificate in Human Relations and Counselling Skills - Level 1 Module 1

AG10014/a S1 20 @ L1

Carole Haigh, BSc, RMN, MCIPD, BRCP Wednesdays commencing 20 September 2006, 1.00pm-3.15pm, 24 meetings, £325

AG10014/b S1 20 @ L1

Wednesdays commencing 20 September 2006, 6.00pm-8.15pm, 24 meetings, £325 20 Scotcat points at level 1

This introductory course will concentrate on improving communication skills using a counselling approach. The course will not qualify people as counsellors, but it will enhance their communication skills in a way that will benefit them in their working and personal lives. The various approaches that can be taken e.g. Gestalt, person centred, transactional analysis; with a core theme of psychodynamic counselling will be discussed

along with exercises to encourage practice of the theoretical input and enhance selfawareness. As the course progresses participants will have opportunities to explore the more specialized aspect of applying the skills they have learned such as working with change, enhancing observation skills, listening and communicating. Participants taking the accreditation will be required to keep a reflective learning journal, complete a range of linkwork questions during terms one and two and a project in term three. It is advisable to enrol early to secure a place. This course is limited to 16 students.

Recommended reading:

R. Nelson Jones - Practical Counselling and Helping Skills (3rd ed) (Cassell). The course is accredited by the University and carries 20 SCOTCAT points (higher education credits) at level 1. The course is open to anyone but is also suited to both qualified practitioners in health and social care settings and professionals in training.

Certificate in Human Relation & Counselling Skills - Level 1, Module 2

AG10015 S1 20 @ L1 £325

Carole Haigh, BSc, RMN, MCIPD, BRCP Tuesdays commencing 19 September 2006 6.00pm-8.15pm, 24 meetings, fee £325 20 Scotcat points at level 1

Designed to take the learning from Level 1 Module 1 a step further this course will again concentrate on improving communication skills using a counselling approach. Academic study combines with experiential learning to expand and develop communications skills, understanding the various counselling approaches and encouraging further self-awareness. It will explore the therapeutic relationship, the process of therapy and the responsibilities of the helper's ethical practice, support and supervision. Completion of Human Relations and Communication Skills Level 1 Module 1 (or similar) is a requirement for this course. Participants taking the accreditation will be required to keep a reflective learning journal, complete a range of linkwork questions during both terms. It is advisable to enrol early to secure a place.

RECOMMENDED TEXT BOOK(S):

List of recommended reading will be available on the first night.

Certificate in Human **Relations and Counselling** Skills - Level 2, Module 1 **Beginnings, Middles and Endings**

AG21030 S1 10@ L2

Carole Haigh, BSc, RMN, MCIPD, BRCP 10 Scotcat points at level 2

Module will run in September 2007

Certificate in Human Relation & Counselling Skills Level 2, Module 3 Spiritual Aspects of **Helping Skills**

AG21033 S1 10 @ L2

£175

Carole Haigh, BSc, RMN, MCIPD, BRCP Thurdays commencing 21 September 2006 6.00pm-8.00pm, 12 meetings, fee £175 10 Scotcat points at level 2

A number of the familiar counselling approaches were influenced by their founders' interest in Eastern or Western spirituality. This course will explore spiritual influences from both Eastern and Western influences including Zen and Taoist theoretical aspects of eg Mindfulness, Perception and Will, Wisdom, and Native Ameri-Indian tribal traditions and teachings that honour spiritual essence such as sacred living, living in harmony, nurturing self etc. The practical elements of the course will enable students to extend and expand their repertoire of communication skills and abilities in helping others make sense of

Students must have completed previous **Human Relations and Counselling Skills** courses (Level One Modules One and Two) or provide evidence of having attended a course with a similar syllabus, contact hours and self-directed study and attend an interview.

course code sem credits @ level fee (non-accred)

COUNSELLING

Semester Two

Certificate in Human Relations and Counselling Skills - Level 2 Module 2 Working with People who Self-harm or Self-injure

AG22031 S2 10 @ L2 -

Carole Haigh, BSc, RMN, MCIPD, BRCP 10 Scotcat points at level 2

Module will run in January 2008

Certificate in Human Relations & Counselling Skills Level 2, Module 4 Change and Adjustment

AG22034 S2 10 @ L2 TBC

Carole Haigh, BSc, RMN, MCIPD, BRCP Thurdays commencing 18 January 2007 6.00pm—8.00pm, 12 meetings, fee £175 10 Scotcat points at level 2

Change often appears 'sudden' even when a person is prepared for it. This course will explore two things:

- The idea of being 'forever in transition'

 that life is continually moving,
 changing direction, doing differently
 than had been planned, with many of
 the small experiences of change
 impacting on the larger, and more
 noticeable experiences of change, and
 in the process, complicating things.
- By continuing to use the approaches developed in earlier Human Relations and Counseling courses, enabling others to bend with change, to see the chaos but not fall down under it.

Students must have completed previous Human Relations and Counselling Skills courses (Level One Modules One and Two) or provide evidence of having attended a course with a similar syllabus, contact hours and self-directed study and attend an interview.

FILM STUDIES

Semester One

Reading the Screen: An Introduction to Film Studies

EN11003 S2 20 @ L1 £195 (98)

Mr Graeme Finnie, MA (Hons) Mondays commencing 18 September 2006, 6.00pm to 9.00pm

13 meetings, fee £195 (non-accredited £98)
20 Scotcat points at level 1

Assessment: Continuous assessment (100%)

This Level 1 module is designed to critically engage with the medium of Film. A major art form of this (and last) century, the influence of Film is felt throughout many areas of our society. Reading the Screen will enable you to become better equipped to engage with Film on an academic footing. The mix of lecture and seminar group work is augmented by a wide and various selection of film clips to highlight the topics under discussion. Stressing the visual qualities of Film, the module will spend time looking at elements of mise-en-scene ranging from lighting, frame composition, sound, music, and the creative possibilities of the camera, as well as the role of the director as the 'author' of a film.

HISTORY

Semester One

Scottish Historical Sources from 1707

AG11001 S1 20 @ L1 £195 (98)

Dr Mary Young Mondays commencing 18 September 2006, 6.00pm to 9.00pm, 11 meetings, fee £195 (non-accredited £98)

20 Scotcat points at level 1

Assessment: Palaeography assessment (20%) Primary source exercise (30%), research project (50%)

This module will provide you with an opportunity to explore a wide range of sources relating to the history of Scotland from the seventeenth to the twentieth centuries. The course is designed to introduce you to what History is and the way in which historians work. It will also provide an overview of some of the different types of history and, by focusing on key themes such as the Union with England, Jacobitism, the Enlightenment, the Agricultural Revolution, Industrialisation and Urbanisation, some controversial historical

debates. The sessions will comprise of short introductory lectures followed by discussion and first-hand engagement with sources that will include estate and private papers, government records, newspapers, maps, plans and photographs. In order to enhance your history-based skills and allow you to pursue the areas of history which interest you, the emphasis of the course will be on the use of these sources rather than an in depth knowledge of the topics.

Early Modern Europe: 1450-1650

HY21001 S1 20 @ L2 £195 (98)

Dr Lawrence Williams
Tuesdays commencing 19 September 2006,
6.00pm to 9.00pm, 13 meetings,
fee £195 (non-accredited £98)

20 Scotcat points at level 2

Assessment: 1.5-hour exam (33%), two essays (33% each)

The module offered will study aspects of Continental Europe's development between c1450-1650. The main topics to be examined will be: the Renaissance; the Reformation and Counter Reformation; overseas discoveries; nationalism, state building and warfare; gender and witch hunts.

In studying these topics, students will develop an awareness of the interplay of political, social, economic, religious, intellectual and cultural forces which shaped the development of Europe in this period.

Semester Two

The Making of the First British Atlantic Empire, c1603-1763

HY11003 S2 20 @ L1 £195 (98)

Dr Matthew Ward Mondays commencing 15 January 2007, 6.00pm to 9.00pm, 13 meetings, fee £195 (non-accredited £98)

20 Scotcat points at level 1

Assessment: Continuous assessment (100%)

This level one module is designed as an introduction to the study of history and introduces students to the core skills required for the study of history at university level. It explores the rise and growth of Britain's first empire, which was focused on the Atlantic and which by 1763 boasted an unrivalled and unequalled influence and international power.

course code sem credits @ level fee (non-accred)

The course examines the social, political, military and economic dynamics behind the empire's growth, and studies the impact of colonisation on native people, both in the British Isles and in North America. It exposes students to different sorts of history and to several controversial historical debates and is taught through a combination of lectures and tutorials.

Regime and Resistance in Europe, 1789-1945

HY22002 S2 20 @ L2 £195 (98)

Dr Murray Frame
Tuesdays commencing 16 January 2007,
6.00pm to 9.00pm, 13 meetings,
fee £195 (non-accredited £98)
20 Scotcat points at level 2
Assessment: 1.5-hour exam (50%),
classwork (50%)

This module provides you with an opportunity to study the evolution of the major political forces that have shaped the European continent from the French Revolution to the Second World War. It focuses on the dominant types of regime and the challenges to them, with the principal aim of understanding the transformation of political and social ideology in Europe since the late eighteenth century. Students who opt for this module will look at the following topics, among others: the French Revolution; Napolean's impact on Europe; the rise of liberalism, radicalism, and nationalism; the First World War; challenges to liberal democracy; Fascist Europe; Communist Europe.

DISTANCE LEARNING MODULES

Module 9 - Skills and Sources for Local and Family History in Scotland

RM32001 S2 20 @ L3 £450

Commencing September 2006 **20 Credits at Level 3 - £450** Assessment: Coursework (100%)

Are you interested in family or local history? This module will introduce you to a wide range of local Scottish archives and will teach you the skills and methodologies needed to research your local and family histories. It provides a detailed study of the core functions of Scottish local authorities from the 17th to the 20th centuries, drawn from all over Scotland.

The module will enable you to:

- have a greater knowledge and confidence in using the archives held by local record offices
- understand the relationship between different record types at the local and national level
- identify archive sources for genealogical or historical research
- begin to read and transcribe manuscripts in Scottish handwriting from 17th century onwards
- interpret and explain the form and terminology of a wide range of Scottish legal documents
- comprehend the evolving structures of Scottish local society from the 17th to the 20th centuries

 synthesise and present research findings

On completion of the module, the students will know what Scottish local archives are available, and how to locate, read, interpret and utilise them. They will have a thorough grasp of the form and contents of the principal types of Scottish local records, an understanding of their social and historical context and an awareness of their research potential.

Module 11 - Scottish Local Government and Records

RM32006 S2 10 @ L3 £225

Commencing January 2007

10 Credits at Level 3 - £225

Assessment: Coursework (100%)

Learn more about the records, structure and changing nature of Scottish local government in this module, which focuses on the 18th-20th centuries, with some reference to both the medieval and early modern periods. The module will provide an understanding of local administration and society in Scotland and the interpretation of the surviving records of relevant bodies On completion of this module the students will understand:

- local authority structure, with particular focus on the functions and interrelationships of burghs
- the predecessors of county councils, the county councils themselves and other authorities in the period 1889-1975
- the local government system in the period 1975-1996

For both modules all learning materials will be on the VLE including digital images of the documents being deconstructed. In addition, students will require to have access to archives either in their own record office or in a chosen Scottish local authority record office.

Distance learning on the VLE allows students to study at a time, pace and place convenient to their needs. It incorporates interactive peer discussion boards and online transcription and palaeographical exercises. This module is a component of a Certificate in Family and Local History. Other distance learning modules include Scots Palaeography and Diplomatic, Latin and Oral History. For more information see http://www.dundee.ac.uk/archives/armdl-certificate.htm



course code sem credits @ level fee (non-accred)



DISTANCE LEARNING MODERN SCOTTISH HISTORY

Distance Learning: Modern Scottish History 1707 to the Present

- S2 60 @ L3 see info

60 SCOTCAT points at Level 3

This innovative course explores the history of Scotland during the past three hundred years, a momentous period which saw the transformation of the country from a largely agrarian to a leading industrial society, and during which Scotland became a partner in the British Empire. It begins with the Union of 1707 and ends with the opening of the new Scottish Parliament.

Modern Scottish History is a distance learning course, the joint initiative of the Department of History at the University of Dundee and The Open University in Scotland. Course materials for this collaborative venture have been prepared by scholars from nine Scottish universities as well as two in England and another in Germany. The course, which begins in early February each year, is 33 weeks in length. It is equivalent to junior honours/OU Level 3 and carries 60 SCOTCAT points. The course is available to students throughout the world.

As a Level 3 course at Honours Level, Modern Scottish History will develop historical skills (to which some students may have been introduced in previous courses), particularly in getting to grips with historical debates, the analysis and interpretation of historical documents and other historical data, the evaluation of secondary sources, and the writing of historical essays. The range of sources to be studied is wide and includes national and local records, diaries, etc, and also extracts from literary works and illustrations.

Who is the course for?

- Anyone with a serious interest in Scottish history and culture.
- Those looking for professional updating in the field of Scottish history teachers, museum staff, archivists, librarians, tourist guides, etc.
- Open University students or other undergraduates who wish to add a Scottish history course to a portfolio of courses in history and associated subjects.

What qualifications or prior knowledge and experience do I need?

- You will need to show evidence of your ability to study at Honours level. This could be:
- Evidence of an interest in history or an associated subject through attendance at a continuing education class in a similar subject area.
- Evidence of an interest in history or an associated subject through involvement in a local historical society, museum or through work as a tourist guide.
- Completion of an Open University course in history or an associated subject at Level 1 or Level 2.
- Completion of an undergraduate degree level course in history or an associated subject at first or second year level.

If you have limited qualifications or experience in the subject area, you may be asked to submit a short piece of written work to assess whether you will be able to cope with the level of the course work.

Support and assessment

You will be allocated a course tutor who will mark your course assignments and will be available to give help and advice on the course. All our tutors are specialists in Scottish history and we monitor their marking to ensure consistency.

We offer two optional Saturday Study Days, held in Dundee in March and June. This is a chance to hear leading specialists in Scottish history and to meet tutors and other students in tutorials.

What is the cost of the course?

Fees for 2007 are £495 for UK and BFPO students. For non-UK students the fee is £950 and for those from the Republic of Ireland it is £785. If you are living in Scotland and dependant on state benefits or living on a low income, fees might be waived.

For further information contact:

Distant Learning Course Secretary Department of History University of Dundee, Dundee DD1 4HN Telephone: 01382 385149 E-mail: scottish-history@dundee.ac.uk

or visit our website at: http://www.dundee.ac.uk/history/distance.htm

course code sem credits @ level fee (non-accred)



Distance Learning: Medieval Scotland 1100-1500 + Early Modern Scotland 1500-1707

S2 60 @ L3

see info

60 SCOTCAT points at Level 3

This new course is the partner to the longstanding Modern Scottish History. It explores the history of Scotland from medieval times to the Treaty of Union with England in 1707. It is taught in two elements. Medieval Scotland explores the history of Scotland from c.900 to c.1513. This was a fascinating and complex period marked by the emergence, from a disparate range of competing Dark Age tribal peoples and their leaders, of a single kingdom of Scotland - a defined and independent political entity with its own evolving institutions and identity. This course traces Scotland's chronological story through the introduction of Anglo-Norman forms of governance, worship and social and economic organisation in the twelfthcentury, through the aggressive expansionism of the MacMaclcolm kings in the thirteenth-century, to the great struggle with her more powerful southern neighbour, England, in the Wars of Independence of c.1296-c.1357. Thereafter, the course investigates the development of the Scottish kingdom until c.1513 under one of the longest-reigning dynasties of late medieval and early modern Europe, the Stewarts. The second element, Early Modern Scotland, takes the story of Scotland's development through the turbulent times of the Reformation and the seventeenth-century civil war era, but features not merely political and religious development but looks at the economic changes and the cultural transformations that Scotland underwent during its last two centuries of state independence from England.

This course aims to develop skills which you may have begun to master on earlier

courses or modules. You will be asked to evaluate conflicting historical arguments, analyse and interpret historical documents and write effective essays. The range of sources is wide and includes both secondary authorities and primary texts. The latter includes royal, noble and ecclesiastical records, contemporary chronicles and correspondence as well as extracts from literary works and some illustrations. Separate study blocks will also be dedicated to archaeological and architectural

As a distance learning course, the joint initiative of the Department of History at the University of Dundee and The Open University in Scotland. Course materials for this collaborative venture have been prepared by scholars from around the world. The course, which begins in early February each year, is 33 weeks in length. It is equivalent to junior honours/OU Level 3 and carries 60 SCOTCAT points. The course is available to students throughout the world.

Who is the course for?

- Anyone with a serious interest in Scottish history and culture.
- Those looking for professional updating in the field of Scottish history teachers, museum staff, archivists, librarians, tourist guides, etc.
- Open University students or other undergraduates who wish to add a Scottish history course to a portfolio of courses in history and associated subjects.

What qualifications or prior knowledge and experience do I need?

- You will need to show evidence of your ability to study at Honours level. This could be:
- Evidence of an interest in history or an associated subject through attendance at a continuing education class in a similar subject area.
- Evidence of an interest in history or an associated subject through involvement

- in a local historical society, museum or through work as a tourist guide.
- Completion of an Open University course in history or an associated subject at Level 1 or Level 2.
- Completion of an undergraduate degree level course in history or an associated subject at first or second year level.

If you have limited qualifications or experience in the subject area, you may be asked to submit a short piece of written work to assess whether you will be able to cope with the level of the course work.

Support and assessment

You will be allocated a course tutor who will mark your course assignments and will be available to give help and advice on the course. All our tutors are specialists in Scottish history and we monitor their marking to ensure consistency. We offer two optional Saturday Study Days, held in Dundee in March/April and May/June. This is a chance to hear leading specialists in Scottish history and to meet tutors and other students in tutorials.

What is the cost of the course?

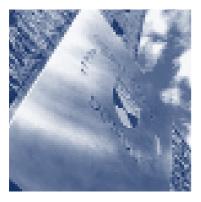
Fees in 2006 are £495 for UK and BFPO students. For non-UK students the fee is £950 and for those from the Republic of Ireland it is £785. If you are living in Scotland and dependant on state benefits or living on a low income, fees might be waived.

For further information contact:

Distance Learning Course Secretary Department of History University of Dundee, Dundee DD1 4HN Telephone: 01382 385149 E-mail: scottish-history@dundee.ac.uk

or visit our website at: http://www.dundee.ac.uk/history/distance.htm

course code sem credits @ level fee (non-accred)



LANGUAGES

Various evenings, commencing 24 September 2006, at 5.15pm and 7.15pm. Some daytime classes also available Modules in French, Spanish, German and Italian can normally be studied at six Stages as part of the Languages for All programme. Students who successfully complete Stages 1, 2 or 3 in a Language will be awarded 20 SCOTCAT credits at Level One. Students who successfully complete Stages 4 or 5 in a Language will be awarded 20 SCOTCAT credits at Level Two. Students in a Stage 6 class will be awarded 20 SCOTCAT credits at Level 3.

The course content varies. In Stages 1 and 2, for example, you will mainly focus on everyday practical situations and progress to more complex situations in Stage 3: how to deal with problems, how to express your views and opinions. In Stages 4 to 6 you are able to take part in discussions and debates. At all Stages tutors will also introduce you to aspects of the target language culture and society and to current issues. Classes will cover a variety of listening, viewing, reading and writing activities with special emphasis on the development of speaking skills. A specific Languages brochure with details of dates and times is available from the Languages for All Secretaries, Catherine Tel: 01382 385488 - or Liz Tel: 01382 384385 - e.c.campbell@dundee.ac.uk.

Please also consult our website: http://www.dundee.ac.uk/languagestudies/la nguagesforall

LITERATURE

Semester One

A Second Chance with Shakespeare

EN11005 S1 20 @ L1 £195 (98)

Wednesdays commencing 20 September 2006, 6.00pm to 9.00pm 13 meetings, fee £195 (non-accredited £98) 20 Scotcat points at level 1

Assessment: Continuous assessment (100%)

If the thought of studying Shakespeare at school had you quaking with fear or perhaps you enjoy reading the Bard's works and would like to further your interest in an academic setting, then this is the course for

A Second Chance with Shakespeare is a dynamic and exciting module designed to fire your enthusiasm for some of the most fascinating writing in literature. It engages with key plays from the genres of Comedy, Tragedy and History as well as taking a close look at the Sonnets. A significant element in the module is the screening of various video clips of the plays being studied to highlight the way different directors have interpreted the work over the years. Exploring critical issues such as gender, Historicism and the Shakespeare Myth that underpin the study of "Shakespeare", the module is marked by different forms of continuous assessment.

A Second Chance with Shakespeare is a varied and rewarding level 1 module, and will serve not only as an introduction to a fascinating literary era but also provide a solid base for further modules on offer at the University.

Semester Two

Literary and Visual Arts in 18th Century Scotland: An Overview

AG22036 S2 20 @ L2 £195 (98)

Ms Lesley Lindsay, MA (Hons) Mondays commencing 15 January 2007, 6.00pm to 9.00pm 12 meetings, fee £195 (non-accredited £98) 20 Scotcat points at level 2

Assessment: Short classroom presentation (10%); Essay (40%); Exam (50%)

The module will introduce students to some of the central themes of the 18th century in Scotland such as Enlightenment, Romanticism and Celticism, and enable them to explore and contextualize these issues through a selection of texts and paintings from the period. It will explore the way in which both the writing and art helped shape, and was itself shaped by, some of these broader cultural and social developments. The course will look at a number of writers, for example, Burns, Boswell and Hogg and also a number of artists such as Allan Ramsay, David Allan, David Wilkie and Gavin Hamilton. The course will place an emphasis on exploring the connections between these disciplines and also the way in which these works explored some of the key philosophical debates in Scotland at that time.

The Gothic Text: Scared of the Dark?

EN12006 S2 20 @ L1 £195 (98)

Mr Graeme Finnie, MA (Hons) Wednesdays commencing 17 January 2007, 6.00pm to 9.00pm, 13 meetings, fee £195 (non-accredited £98)

20 Scotcat points at level 1

Assessment: Continuous assessment (100%)

This Level 1 module looks at the 'darker' side of literature. Gothic is a term many of us are familiar with but it might be difficult to say exactly what the term means. From the early Gothic writing of Anne Radcliffe to the contemporary films of Tim Burton; from the idea of Scottish Gothic to Robert Bloch's Psycho, the module will introduce a theoretical framework to aid an understanding of a literary and filmic genre which has thrilled and confounded readers for many years.

course code sem credits @ level fee (non-accred)

MANAGEMENT

There are five modules in management to take you from first steps in understanding through to more advanced applications in marketing, human resource management and strategy. If you expect to complete several modules then "Principles of Management" in semester 1 is strongly recommended, going on to "Managing Resources in Organisations" in semester 2. The following session then offers the opportunity to move on to more specialised areas with "Principles of Marketing", "Human Resource Management" or "Strategic Management". The set of modules used in this way makes up a reasonably comprehensive management

Alternatively each module is entirely viable as a stand-alone entity. Perhaps to discover whether the ideas of management appeal to you — "Principles of Management" or "Managing Resources in Organisations", or to provide a solid basis for further professional development through the more specialised modules.

The assessments are optional in all the modules so that you can decide as you go along whether to do them or not. Success in the pair of assessments for each module earns 20 SCOTCAT points, which are nationally recognised at degree level and count towards the MA in Arts & Social Sciences. Additionally, success in any two modules allows you to choose to be awarded a Certificate in Management Studies endorsed with the modules you have achieved.

Semester One

Principles of Management

AG11013/a S1 20 @ L1 £195

Dr Terry Vickers, MBA
Thursdays commencing 21 September 2006
6.00pm - 8.15pm, 13 meetings, fee £195
20 Scotcat points at level 1
Limited to 20 students

AG11013/b S1 20 @ L1 £195

Dr Terry Vickers, MBA
Fridays commencing 22 September 2006
3.00pm - 5.15pm, 13 meetings, fee £195
20 Scotcat points at level 1
Limited to 20 students

An introductory module for people in supervisory or management positions who wish to understand the functions and roles

of managers and to use management ideas to develop insight and improve performance. This course will include influencing and motivating staff as individuals and in groups, handling conflict and change and developing jobs. You will analyse and discuss your own experience and work on case studies, as well as learn from reading and tutor inputs. This is a good starting point which can be followed up by any of the other more specialised management modules listed here. The module culminates in a tutor-supported project.

Recommended textbook: L. J. Mullins Management and Organisational Behaviour – Prentice Hall 2002 6th Edition (Pitman) 2001

Principles of Marketing

AG11028 S1 20 @ L1 £195

Mr Malcolm Hamilton, MBA, Diploma in Marketing

Mondays commencing 18 September 2006 6.00pm - 8.15pm, 13 meetings, fee £195 20 Scotcat points at level 1 Limited to 20 students

A module for people in management positions who wish to apply the principles of marketing to their own job and organisations. Although the consumer product industries provide many of the examples in the marketing literature, this module will seek to cover the applications of marketing to a wide range of organisations in the private, public and voluntary sectors. The syllabus topics include the philosophy of marketing, marketing in relation to business strategy, the organisation's external environment, marketing research, buyer behaviour, the marketing mix and the challenges of service marketing. Some understanding of management and organisational behaviour would be useful but not essential, for example completion of the Principles of Management module. The module culminates in a tutor-support project.

Recommended textbook: P.Kotler, G. Armstrong, J. Saunders, V. Wong, Principles of Marketing, European Edition (Pentice Hall) 1996

Semester Two

Managing Resources in Organisations

AG12012 S2 20 @ L1 £195

Dr Terry Vickers, MBA
Thursdays commencing 18 January 2007
6.00pm - 8.15pm, 13 meetings, fee £195
20 Scotcat points at level 1
Limited to 20 students

A module for people who wish to understand how managers fit into organisations so that they can become more effective in their roles. The course will include planning and control of budgets, operations and human resources including stress, delegation and performance management. You will analyse and discuss your own organisation as well as work on case studies. There will be reading and lecture material. This module will take you further into middle management responsibilities. The module culminates in a tutor-supported project.

Recommended Textbook: L.J. Mullins, 6th Edition (2001)Management and Organisational Behaviour (Pitman)

Human Resource Management

AG12027 S2 20 @ L1 £195

Mrs Claire Marchbank, MA, MSc Wednesdays commencing 17 January 2007 6.00pm – 8.00pm, 13 meetings, fee £195 20 Scotcat points at level 1 Limited to 20 students

This is a course for people who are interested in the effective management of people. It has a wide syllabus which covers both an individual and strategic perspective. Topics will be agreed by the course participants but is likely to include: recruitment and selection, diversity, training and development, appraisal and performance management. Assessment will be by case study and a personal project. The course will include a variety of delivery methods, with particular emphasis on group discussion and participants drawing on their own experiences.

To prepare for this course students could use the following website: www.cipd.co.uk, and textbook M.Martin and T.Jackson, Personnel Practice, third edition, Chartered Institute of Personnel Development.

course code sem credits @ level fee (non-accred)



Strategic Management

AG22029 S2

20 @ L2

£195

Mr Malcolm Hamilton, MBA, Diploma in Marketing

Mondays commencing 15 January 2007 6.00pm - 8.15pm, 13 meetings, fee £195 20 Scotcat points at level 2 Limited to 20 students

The course introduces students to the elements of strategic management and it aims to develop students' skills as strategic thinkers and actors. Case studies from the private, public and voluntary sectors will be used to illustrate and understand key concepts in strategy. Sessions will also include syndicate work, seminars and lectures. Students will conduct an analysis of the strategic environment of an organisation in which they work or to which they have access, and this project will form the major part of the assessment of this module. Students will normally have successfully completed the modules "Principles of Management" and "Managing Resources in Organisations".

Reading:

Johnson, G & Scholes, K. (2002) Exploring Corporate Strategy: Text and Cases (6th Edition), London, Prentice Hall.

Grant, R. (2002) 4th Edition Contemporary Strategy Analysis, Oxford, Blackwell.

Financial Times and/or Economist, current editions.

Articles from academic journals.

MATHS

Semester One

Mathematics: Counting to Calculus

AG11026 S1 20 @ L1 £195 (98)

Mr Paul Philippou Wednesdays commencing 20 September 2006, 6.00pm to 9.00pm 12 meetings, fee £195 (non-accredited £98) 20 Scotcat points at level 1

Assessment: Continuous assessment, class tests + class exam

So you think maths is not for you; it is terrifying; I was no use at it at school. This course is designed to make you think again. In the right conditions with a sympathetic teacher, you will find that your fears are dispelled and will wonder what the fuss was about.

Students will be exposed to the language and techniques of maths; to the basic concept of Arithmetic, Algebra, Geometry, Financial Methods, Graphical Forms, Curves.

The module will allow students to get a grip on the basics of a subject which will be beneficial to other students such as Environmental Science, Geography, Psychology. If successful, you may wish to pursue this fascinating discipline further.

PHILOSOPHY

Semester One

An Historical Introduction to Ethics

PI11004 S1 20 @ L1 £195 (98)

Mr Ioannis Chatzantonis Mondays commencing 18 September 2006, 6.00pm to 9.00pm 13 meetings, fee £195 (non-accredited £98)

20 Scotcat points at level 1

Assessment: Continuous assessment (40%), examination (60%)

This course provides a good introduction to the discipline of Philosophy and assumes no previous knowledge. A central question which has concerned philosophers since

Plato is How should we live? This course takes an historical approach in looking at the answers which various philosophers have given to this guestion. Philosophers included in the course are Plato, Aristotle, Kant, Mill and Nietzsche, Excerpts from texts will be studied and discussed. These texts are central to the History of Ethics in Western Philosophy. People often ask what Philosophy is and the best way to find out is to actually engage in the discipline. This can be stimulating and challenging and joining the course may encourage you to continue with the study of this fascinating subject.

The text to be used in this course is: D. Cooper (ed) Ethics; The Classic Readings. Blackwell 1998.

Semester Two

Love and Desire in Plato's **Dialogues**

PI32020 S2 30 @ L3 £293 (147)

Ms Lily Forrester, MA, MPhil Tuesdays commencing 16 January 2007, 6.00pm to 9.00pm, 11 meetings, fee £293 (non-accredited £147)

30 Scotcat points at level 3 Assessment: Two essays, each worth 50%

You may 'wonder' what a philosopher writing in 5th Century BCE has to tell us about love and desire in the 21st Century. Philosophy, according to Plato, begins with 'wonder' so that is a good place for us to start. We shall be looking at The Symposium where a series of speeches on the topic of love allows us to see the complexity of that state of mind and how, through sensuality, we can transcend the sensible world to the ideal world. In Phaedrus, the other main text, we shall read of love as the driver of the chariot of souls and learn that a search for truth inspired by love is a true philosophical activity.

Students should have completed either "An Historical Introduction to Ethics" (level 1) or "Two Philosophical Moralists: Kant and Nietzsche" (level 2)

course code sem credits @ level fee (non-accred)



SCOTTISH CULTURAL STUDIES

Certificate of Higher Education in Scottish Cultural Studies

The Faculty of Arts and Social Science is pleased to offer a programme leading to the award of Certificate of Higher Education in Scottish Cultural Studies.

The programme will draw on the considerable strengths offered within various departments of the University in the area of Scottish Culture. There will thus be a breadth of course choice that gives students the opportunity to combine different aspects of Scottish Culture. The nature of the course will be interdisciplinary allowing many areas of Scottish Culture to be covered, and encouraging students to think connectively and creatively. At a time when there is renewed interest in Scottish Affairs resulting in Devolution, this programme should be exciting for both students and staff since the complexity and diversity of cultural life is permitted to come to the fore.

To achieve the award of Certificate of **Higher Education in Scottish Cultural Studies** students must complete Modules AG11009 & AG12010 (40 Credits). The remaining 80 Credits required can be selected from any of the accredited modules offered either in the evening or day programme.

Semester One

Exploring Scottish Narratives: An Introduction to Philosophy, Literature and Art History of Scotland

AG11009 S1 20 @ L1 £195 (98)

Philosophy: Ms Lily Forrester, MA, MPhil Literature & Art History: Ms Lesley Lindsay, MA (Hons)

Tuesdays commencing 19 September 2006, 6.00pm to 9.00pm

11 meetings, fee £195 (non-accredited £98) 20 Scotcat points at level 1

Assessment: Continuous assessment (40%), Essay (60%)

In this module the student will be introduced to aspects of Scottish culture in an interdisciplinary and themed mode. The philosophy component consists of an introduction to the philosophy of David Hume. Hume's contribution to the Scottish enlightenment and to European philosophy in general is enormous. Included in this element of the course will be Hume's ideas on causation and how these contribute to science and Hume's scepticism regarding religion. Hume also wrote on aesthetics which leads into the second component on Scottish art where the emphasis will be on art since 1750. One of the painters mentioned will be Allan Ramsay, son of the famous poet whose work 'The Gentle Shepherd' features in the literature component. Ramsay, the painter, also befriended philosophers and one of his best known works is his portrait of David Hume. The art section will primarily be a general discussion of Scottish art. The literature component will explore the way in which a number of Scottish writers have depicted Scotland and what it means to be Scottish. The texts will be selected from a range of works from the eighteenth to the twentieth

Semester Two

An Introduction to Politics, **Landscape and Townscape** of Scotland

AG12010 S2 20 @ L1 £195 (98)

Politics: Mr Tim Flanagan Townscape: Dr Ralph Skea Landscape: Dr Rachel Hardie Tuesdays commencing 16 January 2007, 6.00pm to 9.00pm

11 meetings, fee £195 (non-accredited £98) 20 Scotcat points at level 1

Assessment: Continuous assessment (40%), Essay (60%)

The interdisciplinary themes approach will continue with politics. The politics will focus on the work of Adam Smith, friend of David Hume, whose influence was far reaching outside of Scotland as well as contributing to Scottish enlightenment thinking. The geology component will examine what lies beneath Scotland's broad diversity of landscape and will consider how what lies beneath has helped shape the patterns of society above. The module will be completed by looking at Architecture and Regional Planning. The main topics covered will include the dominant international styles of architecture in Scotland as well as the importance of regional styles of architecture. A further matter for consideration will be how comprehensive redevelopment and renewal/rehabilitation have made an impact on Scottish towns and



Time-table Evening Modules 2006/2007

Academic Year 2006/2007 Semester 1

Monday

PI11004 An Historical **Introduction to Ethics**

Commencing 18 Sept 2006, 6-

AG11001 Scottish Historical Sources from 1707

Commencing 18 Sept 2006, 6-

EN11003 Reading the Screen: An Introduction to Film **Studies**

Commencing 18 Sept 2006, 6-

AG11028 Principles of Marketing

Commencing 18 Sept 2006, 8-8.15pm

Tuesday

HY21001 Early Modern Europe: 1450-1650

Commencing 19 Sept 2006, 6-

AG11009 Exploring Scottish Narratives: An Introduction to Philosophy, Literature and **Art History of Scotland**

Commencing 19 Sept 2006, 6-

AG10015 Certificate in **Human Relations & Counselling Skills**

Level 1, Module 2 Commencing 19 Sept 2006, 6-8.15pm

Wednesday

EN11005 A Second Chance with Shakespeare

Commencing 20 Sept 2006, 6-

AG11026 Mathematics: Counting to Calculus

Commencing 20 Sept 2006, 6-

AG10014/b Certificate in **Human Relations & Counselling Skills**

Level 1, Module 1 Commencing 20 Sept 2006, 6-8.15pm. semester 1 and 2.

Also runs Wednesday afternoon

Thursday

AG21033 Certificate in **Human Relations & Counselling Skills**

Level 2, Module 3 Commencing 21 Sept 2006, 6-

AG11013/a Principles of Management

Commencing 21 Sept 2006, Also runs Friday afternoon

Academic Year 2006/2007 Semester 2

Monday

HY11003 The Making of the First British Atlantic Empire,

Commencing 15 Jan 2007, 6-9pm

AG22029 Strategic Management

Commencing 15 Jan 2007, 6-8.15pm

AG22036 Literary and Visual Arts in 18th Century Scotland: An Overview

Commencing 16 Jan 2007, 6-9pm

Tuesday

HY22002 Regime and Resistance in Europe, 1780-

Commencing 16 Jan 2007, 6-9pm

PI32020 Love and Desire in **Plato's Dialogues**

Commencing 16 Jan 2007, 6-9pm

AG12010 An Introduction to Politics, Landscape and Townscape of Scotland

Commencing 16 Jan 2007, 6-9pm

AG10015 Certificate in **Human Relations & Counselling Skills**

Level 1, Module 2 Continuation from semester 1, 6-8.15pm

Wednesday

EN12006 The Gothic Text: Scared of the Dark?

Commencing 17 Jan 2007, 6-9pm

AG12027 Human Resource Management

Commencing 17 Jan 2007, 6-8pm

AG10014/b Certificate in **Human Relations & Counselling Skills**

Level 1, Module 1 Continuation from semester 1. 6-8.15pm

Thursday

AG22034 Certificate in Human Relations & Counselling Skills

Level 2. Module 4 Commencing 18 Jan 2007, 6-8pm

AG12012 Managing Resources in Organisations

Commencing 18 Jan 2007, 6-8.15pm

Certificate in Human Relations and Counselling Skills:

Level 2, Module 1: Beginnings, Middles and Endings, commencing September 2007

Level 2, Module 2: Working with People who Self-Harm or Self-Injure, commencing January 2008

Enquiry Form

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Your Contact Details							
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If you are unsure about which modules to study or wish to discuss how best to structure your programme of study we offer a confidential and informal guidance service. Please contact us to arrange a convenient appointment.							
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For further information, please contact:

Lily Forrester Part-time Degree Co-ordinator

Telephone 01382 384935 email

l.a.forrester@dundee.ac.uk

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